

REGULATIONS NRP MASTER PRIZE

1. CONDITIONS

1.1 Awarding NRP Master Prize

The prize can only be awarded to theses or designs in renovation and/or transformation made by way of completion of a university Master course or a real estate related post-academic or postgraduate Master course.

1.2 Public

The thesis/design must be publically accessible.

1.3 Relevance and innovation

The thesis/design must also be relevant and innovative in the field of renovation and transformation.

1.4 Editions

The prize will be awarded annually and is related to the theses completed in the preceding academic year. Theses and designs from the 2020-2021 academic year are eligible for the NRP Master Prize 2021.

1.5 Publications

The prize winner is obliged to cooperate with publications, in any form whatsoever, and will therefore provide a summary. The NRP has the exclusive right to publication and interviews regarding the nominated projects until the NRP has published the results of the competition.

1.6 Summary

The summary must be submitted by the winner no later than one month after the presentation of the award.

1.7 Presentation prize money

The prize money will be presented after submission of the summary.

1.8 One-time submission

An entry can compete only once for the NRP Master Prize.

2. SUBMISSIONS

2.1 Work piece

The submission is the work piece with which the candidate wishes to be eligible for winning the NRP Master Prize.

2.2 Admissible declaration

The submission must comply with the conditions as specified in these regulations and is eligible as submission only if the NRP has tested it and declared it as admissible. The submission will then be further assessed by the jury.

2.3 Submitter

- Submitter is the author of the proposed thesis to be assessed or creator of the design.
- The submitter is the graduate student, trainee or collaboration of students/trainees that submits the thesis/design to the jury of the NRP Master Prize and has been declared admissible by NRP.
- The submitter can only be a natural person.

2.4 Collaboration

Should the submitter take the form of a collaboration as mentioned above, the persons involved, all in the capacity of a graduated student or trainee, must have made a direct substantive contribution to the realisation of the submission. The individual contribution of each member of such a collaboration must be demonstrated in writing to the jury.

3. SUBMISSION

3.1 Digital

The thesis/design must be submitted digitally. The pages must be numbered.

3.2 Required documents

The submission must include:

- a list of the **names** of the student(s) or trainee(s) involved, and the study supervisor(s), including the permanent correspondence address and the telephone number where the contact person can be reached;
- a **written explanation** (recommendation) of no longer than 500 words from the responsible supervisor of the educational institute or organisation involved. This must also include a clear substantiation of the relevance with regard to the specified criteria;
- if the submission only consists of a presentation or illustrations, a written explanation of 2 A4 must be included;
- a summary of the thesis/design of a maximum of 2 A4;
- an overview of the submitted documents.

4. NOMINEES AND PRIZE WINNERS

4.1 Nominees

A submission – and thereby the submitter involved – is classed as nominated if it is selected by the jury as eligible to compete for the NRP Master Prize.

4.2 Up to three nominations can be made by the jury.

4.3 Nomination prizes

The non-winners of the NRP Master Prize (the remaining 2 nominees) will receive nomination prizes.

4.4 Prize money

The amount to be awarded will be determined anew each year and made known via the website. The prize money in 2021 is: € 3000 for the first prize, € 2000 for the second prize and € 1000 for the third prize.

4.5 Not awarding prizes

If there is appropriate reason, the decision can be made not to award a first prize and/or fewer nomination prizes in a particular year.

5. JURY AND EVALUATION

5.1 Composition

The jury consists of expert professionals working at an NRP partner/patron company.

5.1 Appointment

The jury will be appointed by the board of NRP and will consist of up to 6 people and will be a reflection of the profiles present within NRP.

5.2 Chairman

The jury will elect a chairman from its members.

5.3 External experts

The jury may be assisted by external experts.

5.4 Conflict of interest

Should a jury member be directly linked in any way to one of the submitted theses/designs, the jury member in question will not be involved in judging the thesis/design(s) in question.

5.5 Jury criteria

The jury will assess the submissions for:

- quality of the thesis in general, breadth, depth, methodology, conclusions and recommendations;
- the relevance to renovation and transformation;
- the significance of the study in question for renovation and transformation
- the innovative aspects within the completed study;
- the manner of presentation;
- originality.

5.6 Selection procedure

Based on these assessments, the jury will select up to three theses/designs, which will then be nominated for the NRP Master Prize.

5.7 Presentations of nominated submissions

The nominees will present their submissions to the jury.

5.8 Winners

After deliberation, the jury will determine the prize winner and the nominees.